STIFF
DO YOU KNOW HER?
SHE'S ALREADY CALLING YOU BY YOUR FIRST NAME ISN'T IT?
EH?
NO, NOT REALLY
MY APOLOGIES
EVERYTHING'S ALRIGHT?
UH
YOUR EX-GIRLFRIEND?
FROZE
BACK DURING COLLEGE?
UM... HOW DO I PUT IT...
UH...
SORT OF... YES...

DEL
ETE
TYPE
TYPE
TYPE
TYPE
TYPE
TYPE
TYPE
TYPE
TYPING
TYPING
TYPE
TYPE
TYPE
TYPE
SIGH
IT'S NOTHING RIGHT...
EVEN IF HE BUMPS INTO HIS EX-GIRLFRIEND NOW
NOTHING IS CHANGED, IS THERE?
BECAUSE THE PERSON THAT'S GOING OUT WITH YOSHINO NOW IS ME, ISN'T IT?

「世界第一的初戀~羽島芹雪的戀音~」
oct.3（收錄於DVD3卷精裝版）

Seka-iichi ha tsuko!☆ Seka-iichi ha tsuko!☆ Seka-iichi ha tsuko!☆
twinkle!☆

Vol.2
世界一初恋
セカイイチハツコイ

★STAFF★

原作●中村春菊(角川書店 隔月刊「G[EL」連載/ASUKA COMICS CL-DX刊)
監督●今 千秋　シリーズ構成●中瀬理香　キャラクターデザイン●菊地洋子
色彩設定●松本真司　美術監督●清水順子　撮影監督●近藤慎与　編集●
松村正宏　音響監督●鶴田ほづみ　音楽●安瀬 聖　音楽プロデューサー●
井上俊次　音楽制作●ランティス　アニメーション制作●スタジオディーン
製作●世界一くらぶ!!

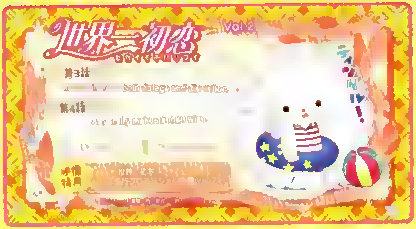
★CAST★

小野寺律●近藤 隆　高野政宗●小西克幸　横澤隆史●堀内賢雄
羽鳥芳雪●中村悠一　木佐翔太●岡本信彦　美濃 美●緑川 光
武藤雪菜●河原木志穂　佐々木●高橋伸也

★SONGS★

オープニングテーマ●「世界で一番恋してる」喜多修平
エンディングテーマ●「明日、僕は君に会いに行く。」ワカバ

★DVDメニュー画面のご利用方法★



■プレーヤーに本DVDソフトをセットすると、自動的に収録話数順に再生されます。
■メニュー画面上でボタンを選択する場合は、方向キーで目的のボタンを選択し、【ENTER(エンター)】ボタンを押すことで目的の画面を再生することができます。

※【ENTER(エンター)】ボタンはお使いのプレーヤーにより<選択>や<決定>等 ボタンの名称が異なります。
メニューを操作する上でのDVDプレーヤー及びリモコン等のお取り扱いについては、各プレーヤーの取扱説明書をご覧ください。

■見たいパート・映像特典のボタンを選択すると、スタートします。

■DVD Videoは 映像と音声を高密度に記録したディスクです。DVD-Video対応プレーヤーで再生して下さい。詳しい再生上の取り扱いについては ご使用になるプレーヤーの取扱説明書をお読み下さい。

Vol.2
圖源：CUT 翻校：幸福芳花 修圖：kohiojam
世界第一的初戀

世界第一的初戀 2

世界第一的初戀 vol.2

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THE PART WHERE THE PROTAGONIST TRAVELS HOME FROM SCHOOL ISN'T DRAWN VERY WELL
AH——
IT SEEMS THAT WAY
INITIALLY, WHEN I DREW THAT SCENE, SOMETHING JUST DOESN'T FELT RIGHT
CONSIDER CUTTING SOME SCENES SHOULD MAKE THE STORY CLEARER AND AFFLUENT
NO, I CAN'T DO THAT
CONSIDERING FROM THE WAY THE STORY IS WRTTEN, THIS WAY FEELS MORE FEASIBLE
WU
I VAGUELY KNOW WHAT TO CHANGE, BUT I JUST CAN'T THINK OF HOW TO...
AH!
I KNOW! I KNOW!
AH! SO THAT'S IT!
WHAT'S IT?
THAT'S IT! IF I WERE TO DRAW IT LIKE THIS, IT SHOULD BE ALRIGHT!

YOSHINO
PLEASE FINISH YOUR MEAL FIRST BEFORE DRAWING ANYTHING
SKETCH SKETCH SKETCH SKETCH
ONCE HE IS IN THIS STATE, THERE'S JUST NO WAY TO STOP HIM
CONSENTRATES
KEEPS FOCUS
UNLESS HE IS DONE DRAWING, NOTHING ELSE GETS INTO HIS HEAD
HE IS UNABLE TO THINK OF ANYTHING ELSE INTO HIS BRAIN
YOSHINO HAS BEEN LIKE THIS EVER SINCE, ONCE HE CONSEN-TRATES ON SOMETHING
BUT, IT'S TIMES LIKE THIS THAT HE IS ABLE TO COME UP WITH A GOOD STORYBOARD, SO JUST LET HIM BE

ALTHOUGH SOMETIMES WHEN I'M AT A LOSS AND NOT SURE WHAT TO DO
SINCE YOUNG, HE WOULD ALWAYS LEAVE ME TO ONE SIDE AND CONSENTRATES ON HIS OWN THINGS
AND THE MOMENT THIS GUY FINISHES HIS THINGS,
HE WILL DEFI-NITELY
DONE!
TORI, SEE THIS!
NOT BAD! THAT'S IT!
I'VE SUCCESS-FULLY DONE IT!
SEEING THE SMILE ON HIS FACE
AND I JUST LIKE

AH
CRASH
SPILL
!
DRAWING IT SOMETHING LIKE THIS DECISIVELY...
USING THIS METHOD TO NARRATE THE STORY
ALTHOUGH, I'VE MADE CHANGES RIGHT FROM THE BEGINING
KNOCK DOWN
IDIOT! WHAT ARE YOU DOING?
STAND UP
AH! I'M SO SORRY!
I'M REALLY SORRY, TORI, DO YOU HAVE HANDKERCHIEF
DON'T HAVE
LET THE STAFF BRING THE CLOTH HERE...
AAAH~ I'M VERY SORRY! REALLY, REALLY SORRY!
CHIAKI?

.....
NAO...
AH
WHO?
PULLED AWAY
EH? WHAT'S WRONG?!
LET'S GO AND BORROW SOME THING TO WIPE
COME WITH ME

Thank you for reading
the scantalations!

Scans:

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